

Variations and Celebrations on the theme of
Happy Birthday

w/m Vidal/Hill/Vidal
 Arrangement by Judy Vidal, CMA
 May 14, 2017

Intro

1 Who's that hav-ing a birth day some bo-dy is YOU

2 3

Tenor Lead

Some bo-dy's hav-ing a Birth - Day That some - bo - dy is you
 Could that some-one be you

Bari Bass

Verse

4 5 6 7 8 9 10 11

we're here to sing got-ta sing, hear those sweet har - mo - nies
 that some- one is you

ring in Show-Case Style This one's for you On-ly
 On-ly

Chorus

12 13 14 15

Hap-py Birth - day to you Hap - py Birth - Day to
 you
 you

Original Happy Birthday song by Patty Hill and Mildred Hill, 1893, is Public Domain.
 Intro/Verse/ Interlude/Tag is property of Judy Vidal. 2017. This arrangement of Happy Birthday
 was composed and arranged in honor of long-time member Betty Wiley's 90th birthday.

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16 17 x 18 19

You, Hap - py Birth - day dear (name) This is

Tag 20 21 22 23

Your Day Have it Your Way Hap - py

What a great day

24 25 26 27

Birth day to you Cel - e - brate you

Cel - e - brate you, We cel - e - brate

28 29 30

you you, we cel - e - brate you.

Alternate measure 27-28

This arrangement is a gift to the wonderful choruses of REGION 8.

In measure 9, replace SHOWCASE with the name of your chorus or quartet.

Change the first quarter note of m 9 to eighth notes, or the first two notes to eighth notes, for three or more syllable chorus names, as needed. 2018. JV